



СВАДЕБНАЯ ПЬЕСА.

Lamentabile.



The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 2/4. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

ПѢСНЯ.

ВСѢХЪ ЦВѢТЧКОВЪ БОЛЬ РОЗУ Я ЛЮБИЛЪ.

Тема.

The 'Тема' section is composed of five systems, each with a treble and bass staff. The notation continues with complex rhythmic patterns and harmonic structures, maintaining the B-flat key signature and 2/4 time signature. The music includes many beamed notes and rests, creating a dense and active texture.

Вар. 1.

The 'Вар. 1' section consists of two systems of two staves each. This variation introduces new melodic and harmonic ideas while preserving the overall style of the piece. It features similar rhythmic complexity and key signature to the previous sections.

This image displays a page of musical notation for a piano piece, likely a technical exercise or a short composition. The notation is written on ten staves, organized into five systems of two staves each. The key signature is one flat (B-flat), and the time signature is 2/4. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. Fingerings are indicated by numbers 1 through 5. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like 'p' (piano) and 'ap. 2.' (pianissimo). The piece concludes with a double bar line and repeat dots. The page is numbered 'A. 8579 G.' at the bottom.

ap. 2.

p. 3.

A. 8579 G.

Вар. 4.

12

3/4